

NVAA

NORTHERN VERMONT ARTIST ASSOCIATION

Mission Statement - "To encourage the study, improve the practice, elevate the standards and advance the cause of creative art."



"Waterfall," by Maxfield Parrish, appeared in the 1931 NVAA exhibit.

TO BECOME AN NVAA MEMBER:

Dues are \$25 per year. A deal!
Some of the exhibits are juried, many are not.
Exhibition hosts may take a commission. Details will vary with each exhibit.

TO HOST AN NVAA EXHIBIT:

If you are an art gallery, medical facility, a restaurant or any other public space in Northern Vermont, we are interested.

CONTACT: Jonathan Brigham, president of NVAA at nvaavt@gmail.com

The Northern Vermont Artist Association was founded by a group of artists led by Harold Knight, in Burlington, Vermont in 1931.

Their first show was held at Ethan Allen Club, and among their first members was the celebrated artist, Maxfield Parrish.

For the first forty years the annual NVAA Juried Show was held at the Fleming Museum, on the campus of UVM in Burlington, Vermont. The membership roster in those early years featured the names of nearly every important artist then working in Northern Vermont, including Francis Colburn, Georgia Balch, Ruth Mould, Stan Marc Wright, and Roy Kennedy.

The NVAA has flourished throughout the years and is still going strong, with about 100 members and consistent exhibits in Northern Vermont. Members of the group work in a wide variety of styles, mediums, and motifs.

To learn more about the rich history of NVAA, go to You Tube and search for "NVAA Northern Vermont Artist Association history."

www.northernvermontartists.org

The NVAA does not have an office or central location, but is a friendly group of artists who enjoy exhibiting their work in group exhibits. It is an all-volunteer organization.