



Exhibition Opportunity

Call for Art on Gathering and Community

Summary:

Opening September 2, 2025, this group show of work by members of the Northern Vermont Artist Association will be organized around the themes of *gathering* and *community*. Gathering can describe a process of bringing together people, things, and even artworks from different places, and a gathering can be an opportunity for people to meet, socialize, and build community. This exhibition seeks to explore notions of gathering and our shared belief in the power of art to bring people together and nurture community.

This exhibition of work by NVAA members will coincide with the debut of a new installation of art drawn from the Fleming Museum's collections—also organized around the theme of gathering—in the Marble Court. This installation is part of a museum-wide reimagining of the collection galleries, united by the overarching theme *Art for Everyone*. Indeed, we are using this theme to create a museum in which everyone feels welcome and sees themselves reflected.

Background:

Since 1931, the UVM's Fleming Museum of Art has welcomed thousands of students, faculty, and visitors from across the globe to explore world-class art in the heart of Burlington, Vermont. The Museum is a place of gathering and exchange that supports inspired learning, critical thinking, and community building. For example, the Museum is cultivating meaningful relationships with community organizations such as the Howard Center Arts Collective and the Champlain Valley Office of Economic Opportunity (CVOEO), while also expanding on and enriching an existing historical one with the Northern Vermont Artist Association.

THE CALL:

We are looking for work that engages with themes of *gathering* and *community*, broadly defined. We welcome submissions that take an imaginative approach to interpreting these themes, whether through figural or abstract imagery, traditional or found materials, or processes of gathering and assemblage. We also welcome submissions of two-dimensional work in any media, including paintings, prints, reliefs, photomontages, fiber art, etc.